

78 Classical Gallery

Auction No. 14 Printed Material



Fixed Price List
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AUCTION NO. 14

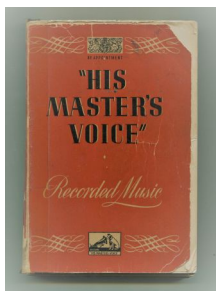
FIXED PRICE LIST- EARLIEST ORDER WILL WIN.

This list features a group of printed material items of interest to classical record collectors everywhere. This will feature catalogues, reference works, biographies and items of interest due to its subject matter.

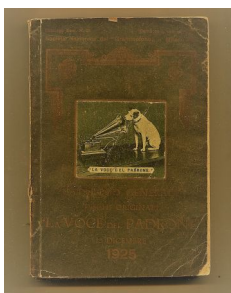
PRICES LISTED WITH EACH ITEM.

Contact me by e-mail dschmutz@charter.net or telephone (818) 242-6247 to place your order. Good luck!

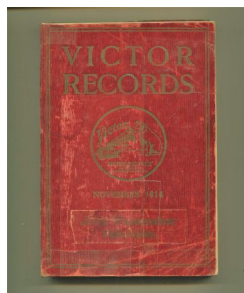
CATALOGUES



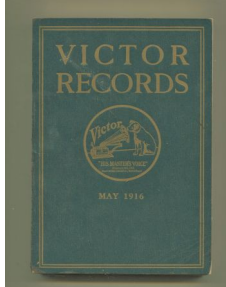
1. **HIS MASTER'S VOICE (1925). RED COVER WITH ALPHABETIZED SELECTIONS AND PINK CLASSICAL SECTION, 412 pp. COVER REPAIRED WITH TAPE IN SERVICEABLE SHAPE. \$10.**



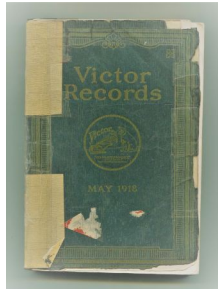
2. **LA VOCE DEL PADRONE (1925). GREEN COVER, GENERAL CATALOG WITH NUMEROUS ENTRIES FOR CLASSICAL VOCAL AND INSTRUMENTAL, WITH 'CATALOGO STORICO #2" SECTION. COVER LOOSE, 348 pp- \$15.**



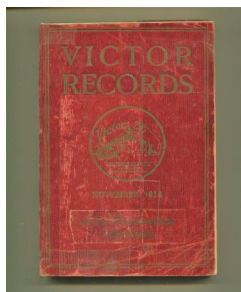
3. **VICTOR (NOVEMBER, 1914). RED COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, 386 pp. SLIGHT WEAR, EXTENSIVE TAPE REPAIR ON COVER AND SPINE \$20.**



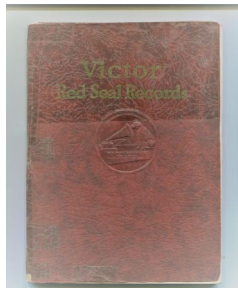
4. **VICTOR (MAY, 1916). GREEN COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, PINK CELEBRITY SECTION IN BACK. 438 pp. SLIGHT TAPE REPAIR ON SPINE \$20.**



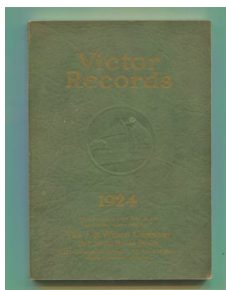
5. **VICTOR (MAY, 1918). GREEN COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, PINK CELEBRITY SECTION IN BACK. 438 pp. HEAVY TAPE REPAIR ON SPINE, DAMAGED COVERS. \$15.**



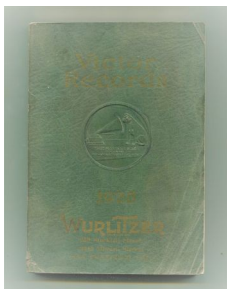
6. **VICTOR (MAY, 1919). RED COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, 386 pp. SLIGHT WEAR, EXTENSIVE TAPE REPAIR ON COVER AND SPINE \$20.**



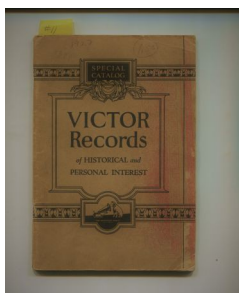
7. **VICTOR RED SEAL ARTISTS (1923). BRICK-RED COVER, GOLD LETTERING WITH LISTING OF ARTISTS DURING THE TRANSITION OF DOUBLE-SIDED RECORDS. COVER DETACKED, TAPE REPAIR TO COVER. 106 pp. \$10.**



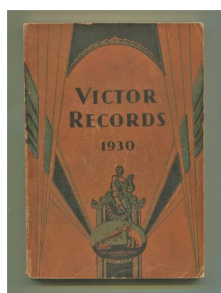
8. **VICTOR (1924). GREEN COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS. 238 pp. HEAVY TAPE REPAIR ON SPINE, DAMAGED COVERS. \$15.**



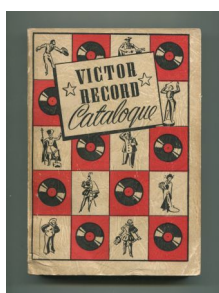
9. **VICTOR (1925). GREEN COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, PINK CELEBRITY SECTION IN BACK. 538 pp. IN FAIRLY GOOD SHAPE WITH LIGHT WEAR. LAST ACOUSTIC CATALOGE, \$20.**



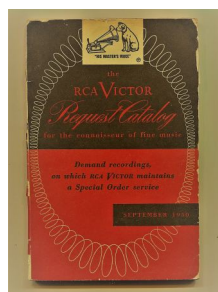
10. **VICTOR (1927). GRAY COVER, 'VICTOR RECORDS OF HISTORICAL AND PERSONAL INTEREST'. 96 pp. SOME DETERIORATED PAGES INSIDE DUE TO MOISTURE. \$2.**



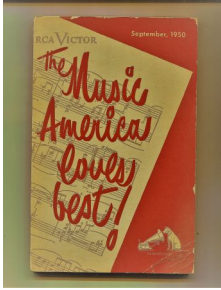
11. **VICTOR (1930). BROWN COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, PINK CELEBRITY SECTION IN BACK. 238 pp. BACK COVER DETACHED. \$10.**



12. **VICTOR (1939-40). RED/ WHITE COVER, ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS, PINK CELEBRITY SECTION IN BACK. 560 pp. EXCELLENT SHAPE. \$10.**



13. **RCA VICTOR (SEPTEMBER, 1950). RED/ BLACK COVER, 'REQUEST CATALOG FOR THE CONNOISSEUR OF FINE MUSIC' ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS. 200 pp. SLIGHT WEAR. \$10.**



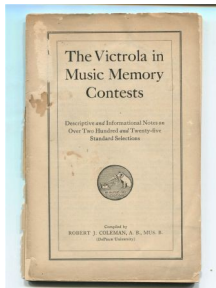
14. **RCA VICTOR (SEPTEMBER, 1950).** RED/ BLACK COVER, 'MUSIC AMERICA LOVES BEST' ALPHABETICAL LISTING OF CLASSICAL AND POPULAR ITEMS. 200 pp. SLIGHT WEAR. \$10.



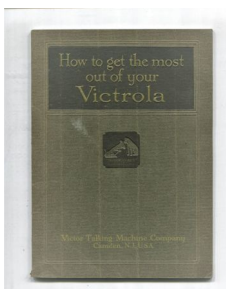
15. **VICTOR SUPPLIMENT (JUNE, 1921).** *LUCREZIA BORI* ON COVER. 14 pp. NICE SHAPE \$5.



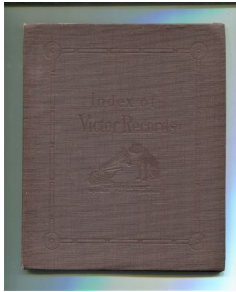
16. **VICTOR SUPPLIMENT (SEPTEMBER, 1921).** '*DREAM OF LOVE*' ON COVER. 16 pp. NICE SHAPE \$5.



17. **VICTOR LEAFLET: THE VICTROLA IN MUSIC MEMORY CONTESTS (1924).** CURIOUS BUT FORGOTTEN COMPETITION, 92 pp. COVER DETACHED, SL. TEAR. \$5.

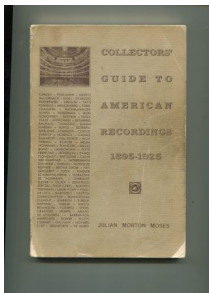


18. **'HOW TO GET THE MOST OUT OF YOUR VICTROLA' (1923).** OLIVE-COLORED COVER, GUIDE TO SELECT RECORDINGS FOR YOUR VICTROLA MACHINE. INTERESTING PROMOTIONAL. NICE SHAPE, \$5.

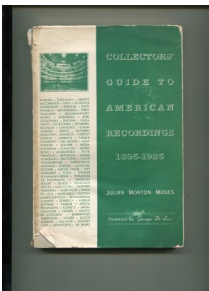


19. **BROWN COVER 'INDEX OF VICTOR RECORDS' (NO DATE). UNUSED INVENTORY BOOK FOR RECORDS, INTERSTING ITEM FOR MACHINE COLLECTORS. \$5.**

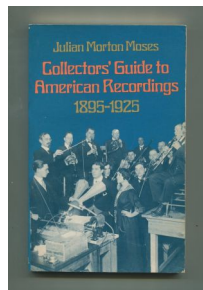
VARIOUS EDITIONS OF MOSES, JULIAN MORTON "COLLECTORS' GUIDE TO AMERICAN RECORDINGS 1895-1925."



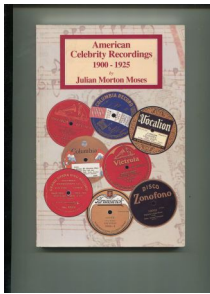
20. **EDITION (1949) WITH GRAY COVER, PAPERBACK, BACK COVER MISSING. \$10.**



21. **EDITION (1949) WITH GREEN DUST COVER, GRAY COVER IN NICE SHAPE. \$20.**



22. **EDITION (1977) WITH PHOTO OF MURATORE AND CAVALIERI ON COVER, IN GOOD SHAPE, \$10.**



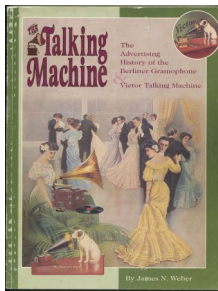
23. **FINAL EDITION (1993). VARIOUS RECORD LABELS ON COVER. IN GOOD SHAPE, \$10. BOOKS ON COLUMBIA AND VICTOR (ALL SOFT-COVER).**



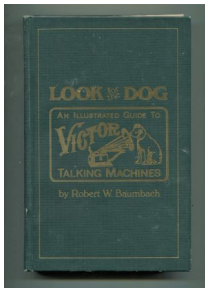
24. **SHERMAN AND NAUCK. COLUMBIA RECORD: NOTE THE NOTES. DALLAS, TX: MONARCH RECORD ENTERPRISES, 1998. 64 pp. VERY HELPFUL GUIDE TO THE STORY OF COLUMBIA DISC RECORDINGS. \$10.**



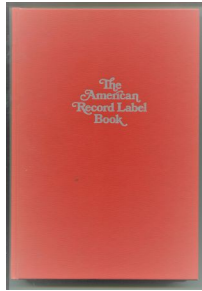
25. **SHERMAN, MICHAEL. THE COLLECTOR'S GUIDE TO VICTOR RECORDS. DALLAS, TX: MONARCH RECORD ENTERPRISES, 1992. 176 pp. GOOD CONDITION. \$20.**



26. **WEBER, JAMES N. THE TALKING MACHINE: THE ADVERTISING HISTORY OF THE BERLINER GRAMOPHONE & VICTOR TALKING MACHINE. MIDLAND, ONTARIO CANADA: ADIO INC, 1997. 150 pp. INTERESTING TREATMENT OF EARLY PHONOGRAPH ADVERTISING. IN GOOD SHAPE. \$20.**

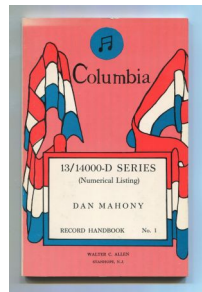


27. **BAUMBACH, ROBERT W. LOOK FOR THE DOG- AN ILLUSTRATED GUIDE TO VICTOR TALKING MACHINES (1901-1929). WOODLAND HILLS, CA: STATIONERY X-PRESS, 1981. 326 pp. EXCELELNT SHAPE- AUTOGRAPHED BY AUTHOR. \$20.**

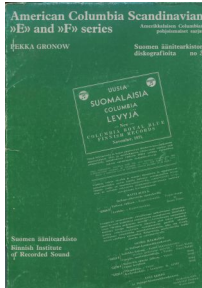


28. **RUST, BRIAN. THE AMERICAN RECORD LABEL BOOK. NEW YORK: DA CAPO PRESS, 1984. 336 pp. DEALS WITH COLUMBIA AND VICTOR, IN ADDITION TO A HOST OF OTHER RECORD LABELS. IN GOOD SHAPE, \$20.**

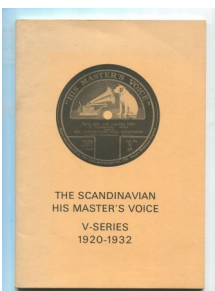
DISCOGRAPHIES BY LABEL



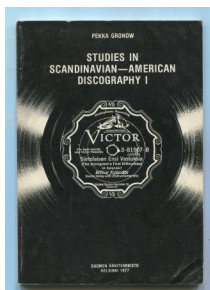
29. **MAHONY, DAN. COLUMBIA RECORDS 13/14000-D SERIES (NUMERICAL LISTING). HIGHLAND PARK, NEW JERSEY: WALTER C. ALLEN, 1973. 80 pp. GOOD CONDITION. GUIDE TO THE 'RACE RECORD' SERIES FROM THE 1920s. \$20.**



30. **GRONOW, PEKKA. AMERICAN COLUMBIA SCANDINAVIAN 'E' AND 'F' SERIES. HELSINKI: FINNISH INSTITUTE OF RECORDED SOUND, 1973. 114 pp. \$20.**



31. **ROSENBERG, HERBERT. THE SCANDANAVIAN HIS MASTER'S VOICE 'V' SERIES. 1920-1932. COPENHAGEN: NATIONALDISKOTEKET, 1973. EXCELLENT REFERENCE WORK FOR SPECIALIZED ISSUES. GOOD CONDITION. \$5.**

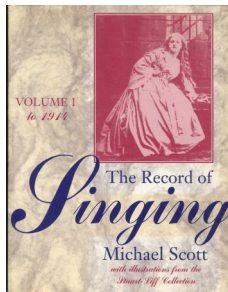


32. **GRONOW, PEKKA. STUDIES IN SCANDINAVIAN-AMERICAN DISCOGRAPHY. HELSINKI: FINNISH INSTITUTE OF RECORDED SOUND, 1977. 112 pp. \$10.**

THE RECORD OF SINGING (AND ASSOCIATED) BOOKS

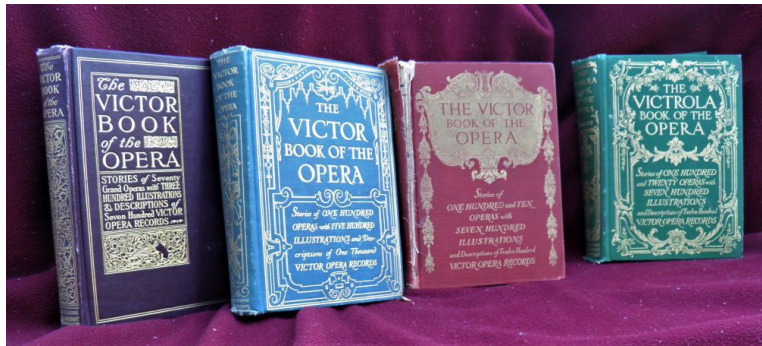


33. **SCOTT, MICHAEL. THE RECORD OF SINGING TO 1914. NEW YORK: CHARLES SCRIBNER'S SONS, 1977. 244 pp. HARD COVER COPY WITH DUST COVER. WONDERFUL REFERENCE SOURCE WITH EXCELLENT PHOTOS. IN GOOD SHAPE. \$20.**



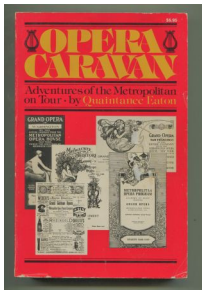
34. **SCOTT, MICHAEL. THE RECORD OF SINGING TO 1914. BOSTON: NORTHEASTERN UNIVERSITY PRESS, 1993. 244 pp. LATER PAPERBACK COPY. WONDERFUL REFERENCE SOURCE WITH EXCELLENT PHOTOS. IN GOOD SHAPE. \$10.**

VICTOR BOOK OF THE OPERA- HERE IS A COMPLETE RUN OF THE VICTOR BOOKS OF THE OPERA FROM 1912 TO 1970. FASCINATING ENTRIES ABOUND:



35. VICTOR BOOK OF THE OPERA (1913) GREEN BINDING, GOLD LETTERING. (\$5)

BOOKS ON OPERA AND MUSICAL THEATER

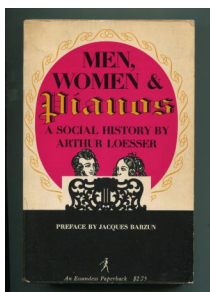


36. **EATON, QUAINANCE. OPERA CARAVAN: ADVENTURES OF THE METROPOLITAN OPERA ON TOUR 1883-1956. NUMEROUS PICTURES AND FULL CAST LISTINGS FOR THESE PERFORMANCES. PAPERBACK, IN GOOD SHAPE, \$5.**

BIOGRAPHICAL COMPENDIA

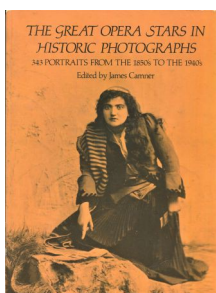


37. **HEMPEL, FRIEDA (ANNOTATED BY WILLIAM R. MORAN). MY GOLDEN AGE OF SINGING. PORTLAND, OREGON: AMADEUS PRESS, 1998. 450 pp. AUTOBIOGRAPHY OF THIS IMPORTANT 20th CENTURY SINGER. WITH ORIGINAL DUST COVER. MB \$5**

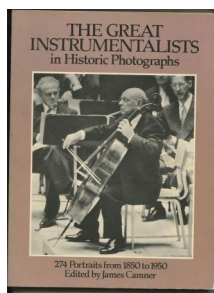


38. **ARTHUR LOESSER. MEN, WOMEN AND PIANOS. NEW YORK: SIMON AND SCHUSTER, (paperback) 1954. 654 pp. PIANO AND ITS HISTORY THROUGH THE LENS OF A WORTHY PRACTITIONER. MB \$3**

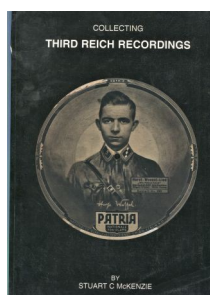
FOLIO EDITIONS



39. **CAMNER, JAMES. THE GREAT OPERA STARS IN HISTORIC PHOTOGRAPHS. NEW YORK: DOVER PUBLICATIONS, (paperback) 1978. 200 pp. MANY REMARKABLE PHOTOS. MB \$5**



40. **CAMNER, JAMES. THE GREAT INSTRUMENTALISTS IN HISTORIC PHOTOGRAPHS. NEW YORK: DOVER PUBLICATIONS, (paperback) 1980. 148 pp. MANY REMARKABLE PHOTOS. MB \$5**



41. **McKENZIE, STUART C. COLLECTING THIRD REICH RECORDINGS. SHROPSHIRE, UK: CHURCH STRETTON, 2001. 120 pp. PAPERBACK. THE SUBJECT MATERIAL SPEAKS FOR ITSELF. \$20.**